

Christophe Person
Director of Artcurial's African contemporary art
department



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When Christophe Person visited “All the World’s Futures,” the exhibition curated by Okwui Enwezor at the Venice Biennale in 2015, he had an epiphany. After a career in development finance, he did a masters in art law and business at Christie’s Education art school in London, U.K., and wrote his dissertation on the African art market. He went on to create the African contemporary art department at the French auction house Piasa before he moved to Artcurial to head up its department.

While initial market interest focused on Nigeria, South Africa, and French-speaking countries such as the Democratic Republic of Congo, Person’s eye is now looking further afield. “The art scenes in Uganda, Tanzania, Zimbabwe, and Kenya are very rich but we know very little about them,” said Persons, who co-founded a biannual sculpture exhibition in Burkina Faso together with photographer Nyaba Léon Ouedraogo in 2019, which presented 17 artists that year.

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