

For its 26th edition, Paris Photo is back in the Grand Palais Éphémère for a third time. Boasting a new sector dedicated to digital art, the leading international photography fair is pushing the boundaries of the medium even further in order to best anticipate its future.



© Johannes Brus, VG Bild-Kunst | Courtesy Galerie Judith Andreae

The recent rise of artificial intelligence image generators is having a significant impact on the practice of photography, making the artist's unique perspective all the more fundamental, whether they choose to incorporate these new technologies into their work or, instead, to break away from them. As such, Paris Photo is part of a contemporary reflection on the future of culture and the arts, something to which the Grand Palais Éphémère has already contributed by hosting three editions of Palais Augmenté, the first festival dedicated to artistic creation in augmented reality and immersive cultural innovations. This new innovation-focused edition of Paris Photo will also be the last to take place at the Grand Palais Éphémère, which will disappear after hosting some of the Olympic and Paralympic competitions. Over the course of its four years of existence, photography has occupied an important place in the programme at the Grand Palais Éphémère, as the exhibition *i need to live*, on the work of Juergen Teller (opening in December 2023), will illustrate. With its intimate, gently humorous perspective on human existence, the work of this contemporary German photographer echoes the philosophy of Paris Photo, inviting us to rethink the use of photography and the role of the artist. In 2024, Paris Photo will return to the Nave of the Grand Palais, restored and reopened for the Paris Olympic and Paralympic Games. I look forward to welcoming you back to the Grand Palais and wish Paris Photo a very successful 26th edition!

*Didier Fusillier, President of the Réunion des musées nationaux - Grand Palais*

Paris Photo is the unmissable event for artists, institutions, curators, collectors, journalists and photography enthusiasts, bringing together the best of international galleries and publishers. The 26th edition of the fair is taking place at the Grand Palais Éphémère from 9 to 12 November 2023. The challenges are threefold: to offer a selective photography panorama over nearly two centuries – historical photography, projects never seen before or emerging ones –, to bring together those playing a role in the ecosystem, but also the general public to fuel discussions around a programme rich of proposals, and finally, to anchor and promote the photography market and artists' books. Paris Photo is at the heart of contemporary issues and atop its mission is to respond to the new challenges tied to the evolution of the medium. This edition introduces original curatorial directions and questions the limits of the medium. A new sector dedicated to photography in the digital age, curated by Nina Roehrs, presents artists integrating digital practices into their work. Promoting artistic diversity, applying technological innovation for artists to benefit from stimulating creative opportunities, giving accessibility to broaden horizons, and sharing with new audiences, are all vital levers for exploring how photography is changing, at the intersection of art and technology. We remain wholly committed to increase the visibility of women artists. We are proud to have seen women artists representation at Paris Photo go from 20% to 36% in 5 years! To celebrate the 5th anniversary of Elles x Paris Photo, a publication, ELLES, published by Textuel, in partnership with the Ministry of Culture and Women In Motion, a Kering program highlighting women in arts and culture, will gather a collection of more than a hundred statements from artists selected over the years, and the voices of the curators who have contributed to this programme since its beginning. This year, Fiona Rogers, curator of the Parasol Foundation Women in Photography programme at the Victoria & Albert Museum, proposes a dedicated path, as well as a series of conversations. Coming to Paris Photo also means listening to conversations about current and socially committed issues, having a photobook signed by an artist, discussing ideas about emerging practices in the Curiosa sector, curated by Anna Planas, artistic director of Paris Photo, getting to know the French scene better, represented by almost a third of national galleries, or discovering our partners' exhibitions, including a selection of the JP Morgan Chase Art's collection, or Eva Nielsen and Marianne Derrien's work for BMW Art Makers. Paris Photo is a socially committed fair, including in environmental issues, to foster new ideas, educate, and give as many people as possible new perceptions of the medium without denying its history, and nurture discussions. These are all directions we are encouraging and developing to push boundaries in 2024 within the scope of returning the Grand Palais and its extended spaces. Until then, we look forward to seeing many of you at the Grand Palais Éphémère, for an edition full of discoveries!

*Florence Bourgeois Director, Paris Photo*



© Samuel Fosso / Courtesy Christophe Person